



# Keepers of the Fire

## ETHER

**October 26, 2023 6:30 – 8:00 p.m.**

For the fifth and final program concluding the *Keepers of the Fire* series, Cheryl Haines, referencing 'ether', presents *River (The Water Serpent)*, artist Cannupa Hanska Luger's documentation of his ongoing Mirror Shield Project in support of the Water Protectors at Oceti Sakowin camp near Standing Rock, ND. Local contemporary dancers Liv Schaffer and Dazaun Soleyn, and local sound artist Miles Lassi, will perform live in response to Luger's work. The evening will conclude with a crystal bowl sound bath meditation by Sam Jackson.

*Keepers of the Fire* is a program of cultural events by five Bay Area curators responding to the five elements: earth, fire, water, air, and ether. These intimate, twilight gatherings bring together artists and public audiences to commune around fire pits for curated films, conversations, and live performances inside the bastions of Fort Point.

*Keepers of the Fire* is presented by FOR-SITE in partnership with the National Park Service and the Golden Gate National Parks Conservancy. *Keepers of the Fire* is made possible thanks to generous support from Joanna Drake & Christopher Smith, Tad J. Freese & Brook Hartzell, Peter & Beverly Lipman, Robert Joseph Louie Memorial Fund, and Claire & Holden Spaht.



## **Cannupa Hanska Luger, *River (The Water Serpent)*, 2:04 (2016)**

**Cannupa Hanska Luger** (b.1979) is a New Mexico based multidisciplinary artist creating monumental installations, sculpture and performance to communicate urgent stories of 21st Century Indigeneity. Born on the Standing Rock Reservation in North Dakota, Luger is an enrolled member of the Three Affiliated Tribes of Fort Berthold and is Mandan, Hidatsa, Arikara and Lakota. Luger combines critical cultural analysis with dedication and respect for the diverse materials, environments, and communities he engages.

**Miles Lassi** is an interdisciplinary artist based out of Oakland, CA. He has performed in over 150 cities throughout North America, Europe and Asia with many different ensembles ranging from the Vietnam National Symphony Orchestra at Carnegie Hall to the national tour of Dirty Dancing: The Classic Story on Stage.

**Liv Schaffer** received her bachelor's degree from Alonzo King LINES Ballet BFA program at Dominican University of California in 2013, and has spent subsequent seasons performing with AXIS Dance Company, DanceWorks Chicago, The Dance Exchange, and Robert Moses' Kin.

**Dazaun Soleyn**, artistic director of dazaun.dance, graduated as the University of South Florida's Outstanding Graduate with a BFA in Modern Dance Performance and Choreography. With an intention to creating holistic art that aims to illuminate the dynamic fullness of the human soul, Dazaun has been actively presenting work in the Bay Area since the Fall of 2014.

**Sam Jackson**, founder and director of VibrantStillness, is a masterful Crystal Bowls player. His resonant melodies and floating harmonics unite the spaces of musical composition and sound healing. As a founding musician of Grace Cathedral's Yoga on the Labyrinth and Grace's Sound Baths, Sam through his Crystal Bowls and Paiste Gongs inspires thousands of meditators and yoga practitioners by both anchoring and uplifting their practice with a vibrant sense of calm and presence.

**Cheryl Haines** is the Executive Director of FOR-SITE. For over 25 years, she has developed site-specific exhibitions and public programs that have exposed audiences to contemporary art and discourse on art about place. In 2003, Haines established the FOR-SITE to foster the creation, presentation, and public understanding of place-based art through artist residencies, arts education, and commissions in outdoor, historic, and cultural sites.