

FOR IMMEDIATE RELEASE - August 30, 2011

Contact:

Cheryl Haines, Executive Director
FOR-SITE Foundation
p/ 415.362.9330
cheryl@for-site.org

Dana Polk, Media Relations
Presidio Trust
p/ 415.561.2710
DPolk@presidiotrust.gov

The FOR-SITE Foundation announces the completion of a new work by artist Andy Goldsworthy in the Presidio of San Francisco

San Francisco - The FOR-SITE Foundation, in partnership with the Presidio Trust, is pleased to announce the completion of a new work by artist Andy Goldsworthy in the Presidio of San Francisco. *Wood Line*, a site-specific installation, is made from the branches of eucalyptus trees felled as part of the Presidio's ongoing reforestation program. The eucalyptus branches form a sinuous curve that follows the grade of a slope through a standing eucalyptus grove. Work was initiated in November 2010, and the commission was completed in August 2011.

Wood Line builds on the broad public interest generated by the FOR-SITE Foundation's previous initiatives in the Presidio: Andy Goldsworthy's *Spire*, built in 2008; and the site-based art exhibition *Presidio Habitats*, which opened in 2010.

Wood Line, located within the eucalyptus forest between Presidio Boulevard and Lovers' Lane, is conceived as a celebration of the Presidio's historic forest. The artist has described the movement of the piece through the landscape as "drawing the place." As with many of Goldsworthy's site-specific works, the materials will decompose and return to the earth over time.

Installation of the work required a delicate touch, sited as it is directly underneath a section of the Presidio's federally designated historic forest. In order not to disturb the trunks or root systems of these venerable, towering eucalyptus trees, the logs were transported and placed using the utmost care.

Andy Goldsworthy's *Wood Line* was made possible through private contributions to the FOR-SITE Foundation.

About the Artist

Andy Goldsworthy was born in 1956 and spent his childhood in Yorkshire, England. Goldsworthy's work has been made in the open air, in places as diverse as the Yorkshire Dales, the North Pole, and the Australian Outback. Goldsworthy is known to many through the 2001 film *Rivers and Tides*. His works in the Bay Area include *Stone River* at Stanford University, made from the rubble left after the 1906 earthquake, and *Drawn Stone* at the De Young Museum in San Francisco's Golden Gate Park, which also recalls San Francisco's earthquakes and their effects.

Goldsworthy draws his inspiration from places and creates art from the materials found close at hand, such as twigs, leaves, stones, snow and ice, reeds, and thorns. The works made from these natural materials interact in different ways with their environments. The Presidio's man-made forest is an evocative backdrop for the artist who strives "to make connections between what we call nature and what we call man-made."

About the FOR-SITE Foundation

The FOR-SITE Foundation, a San Francisco-based nonprofit organization launched in 2003, supports the creation, understanding, and exhibition of new art about place. FOR-SITE fulfills its mission through artist residencies and

graduate-level education projects at its residency site in the Sierra foothills outside Nevada City, and through site-based projects initiated for the Presidio of San Francisco.

The goal of FOR-SITE's Presidio initiative is to propose and implement projects that provide the public with new ways to see, understand, and appreciate the natural, historic, and cultural resources of San Francisco's Presidio, a 1,491-acre urban national park. For more information, visit www.for-site.org.

About the Presidio

The Presidio Trust was established by the United States Congress in 1996 to administer the Presidio of San Francisco, an urban national park site that is located at the base of the Golden Gate Bridge. The areas overseen by the Trust include expansive open space and spectacular views, a 300-acre historic forest, and rare and endangered plants and wildlife. The National Park Service oversees the coastal areas of the Presidio. The park comprises nearly 6 million square feet of buildings, including 469 historic structures that contribute to the Presidio's status as a National Historic Landmark District. The Presidio is part of the Golden Gate National Recreation Area. For more information about the Presidio Trust, visit www.presidio.gov/trust.