

FOR-SITE

art about place

2024 Open Call for Artists: The Guardhouse Program

The Guardhouse Program is designed to present three selected artists annually, each of whom will activate the former military guard station at the main entrance to Fort Mason Center with a temporary art installation responding to the natural and/or cultural significance of the site and its surrounding areas. FOR-SITE is announcing its second annual Open Call for artist submissions for the 2024 programming of The Guardhouse. *Priority will be given to artists whose proposed ideas take into consideration both the historic and contemporary uses of the site and its surrounding areas.*



Richard and Judith Selby Lang at the Guardhouse, installation view. Photo credit: Robert Divers Herrick.

Artists must be available to participate in The Guardhouse Program for installations to open in March, June, or September. Please only apply if able to exhibit new work during this timeframe. The installation will be open to the public, viewable through the windows 24 hours a day for a three-month exhibition period.

If selected, artists will work closely with FOR-SITE to develop proposed ideas and create new artwork designed specifically for installation inside The Guardhouse, which is a 100-square-foot, freestanding building. FOR-SITE will provide: maps; detailed floor plan and elevation drawings of The Guardhouse building; guidelines/restrictions to consider when developing new work for installation.

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Awarded artists will receive a \$2,500 fee, plus up to \$2,500 for production-related expenses. FOR-SITE will provide financial and dedicated in-kind staff support for (de)installation, marketing/communications, and promotion, as well as dedicated in-kind staff support from project conception through research, development, production, and installation.

Materials required by the jury for the selection process of artists include:

- 150-word bio
- 150-word site-specific proposal
- CV
- Portfolio including 3-5 examples of work

Applications must be received on [SlideRoom](#) by no later than 11:59 p.m. PST on Sunday, December 10, 2023. Selected artists will be publicly announced in February of 2024.

About [FOR-SITE](#)

Established in 2003 by **Founding Executive Director Cheryl Haines**, **FOR-SITE** is dedicated to the creation, presentation, and understanding of art about place. Highly acclaimed, major FOR-SITE projects include: *Lands End* at the former Cliff House (2021-2022), *Sanctuary* (2017-2018); *Home Land Security* (2016); *@Large: Ai Weiwei on Alcatraz* (2014-2015); *International Orange* (2012), a group show honoring the 75th anniversary of the Golden Gate Bridge; and land-art installations by Andy Goldsworthy currently on view in the Presidio, including *Spire* (2008) and *Wood Line* (2011).

About [The Guardhouse Program](#)

FOR-SITE acknowledges that The Guardhouse is located on the unceded ancestral homeland of the Ramaytush Ohlone peoples who are the original inhabitants of the San Francisco Peninsula. To learn more about The Guardhouse Program and past installations, please visit for-site.org/the-guardhouse-program.

About [Fort Mason Center for Arts & Culture \(FMCAC\)](#)

A decommissioned military installation converted into a nonprofit cultural center, FMCAC hosts a lively mix of arts, educational, and cultural programming. With a four-decade history as an arts and culture destination, FMCAC is now focused on reinvigorating its programming and amenities to better engage the evolving Bay Area creative community. Central to this new vision is the commissioning and presentation of adventurous and unconventional artworks best realized in nontraditional or historical settings. [Learn more](#) about the history of Fort Mason.