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PROENZA
SCHOUER
Fall/Winter
2016.

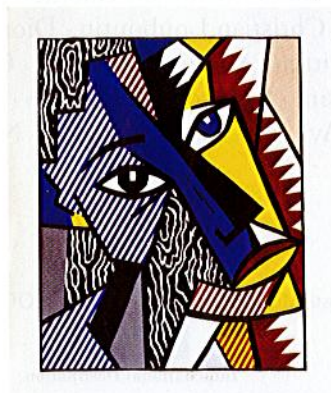
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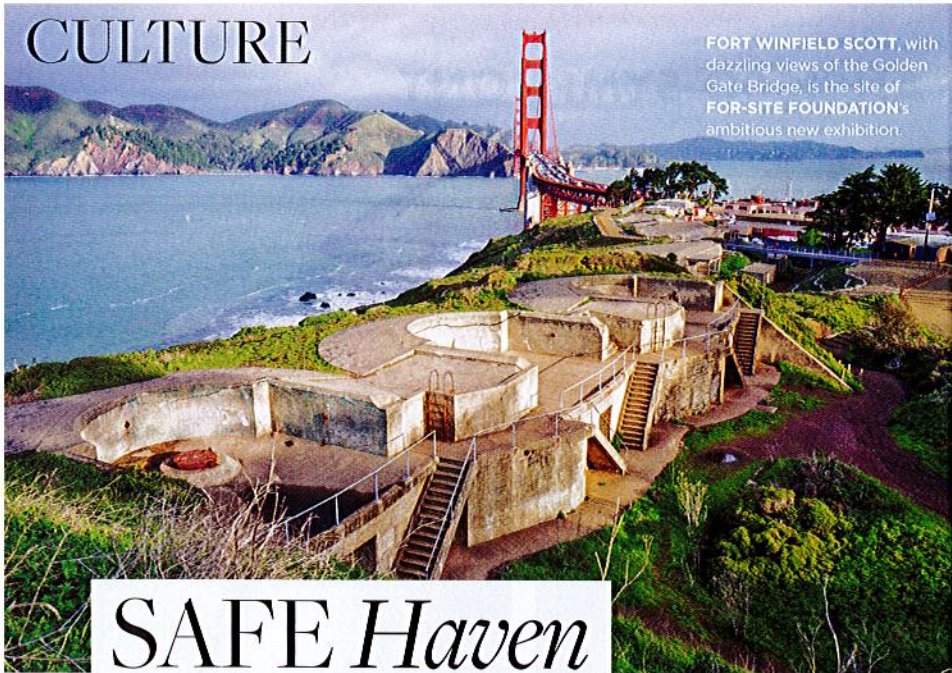


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SINGLETHREAD (P156): AUBRIE PICK; ROY LICHTENSTEIN HEAD (P167): 1980 7-COLOR WOODCUT AND EMBOSSED 101.6 x 85.7 CM (40 x 33 3/4 IN.) HEAD © 1980 ROY LICHTENSTEIN AND GEMINI G.E.L. FOOD (P156): JESSICA SAMPLE

FORT WINFIELD SCOTT, with dazzling views of the Golden Gate Bridge, is the site of FOR-SITE FOUNDATION's ambitious new exhibition.



SAFE Haven

An unprecedented NEW S.F. show POSITS global questions that hit CLOSE to home

> "It's always a fine line—as far as what comes first," says celebrated curator Cheryl Haines. "The idea is the artist or the site."



CHERYL HAINES

As founding executive director of San Francisco-based arts nonprofit For-Site Foundation, Haines has ample experience with talent and tourist attractions of the highest caliber (see: last year's "@Large: Ai Weiwei on Alcatraz," for which the groundbreaking Chinese artist took over the federal penitentiary). This month she stages another logistical coup at Fort Winfield Scott, a collection of defunct military structures, some of which are set to open to the public for the first time, in S.F.'s urban national park, The Presidio.

Engaging what Haines terms "the fear of the other," "Home Land Security" comprises works from 16 contemporary artists installed in five sites including decommissioned gun batteries and a military chapel. Both beautiful and sobering (as you might expect a bluff-top World War II defense post near the Golden Gate Bridge to be), the coastal setting uniquely fortifies the show's themes of surveillance, safety, ideology and cultural misunderstanding.

The lineup spans L.A. and South Africa-based artist Liza Lou's *Barricade*, a gatelike aluminum sculpture covered



LIZA LOU's *Barricade*, 2007-2008.

in 24-karat gold beads ("it neither protects or prevents," says Haines); to Syrian painter Tamman Azzam's triptych of war-torn cityscapes; and S.F. sculptor Al Farrow's *Mosque III* (2010), a chilling representation of the National Mosque of Nigeria, constructed with decommissioned missiles and bullets.

Bristling tension is a Haines hallmark, but even as she forces viewers into a discomfort zone with her careful selection of thoughtful and defiant pieces, her ultimate pursuit is basic human understanding. "At the end of the day, we all just want the same things," she says. "Home, family, security, respect—it's all valid, it's all vital." *On view Sept. 10-Dec. 18; for-site.org.* • LEILANI MARIE LABONG

THE HEAD AND THE HEART, whose new album is out on Sept. 9.



Live Stream

Hot tickets for your calendar: • **The Head and the Heart** Back with a new harmony-dense third album, *Signs of Light* (penned partly in Stinson Beach), the folk-pop Seattle band's tour stops in Berkeley and L.A. early next month. theheadandtheheart.com.

• **L.A. Dances** Dynamic companies Los Angeles Dance Project, Ate9 and BODYTRAFFIC interpret works by L.A. composers Arnold Schoenberg, Daniel Wohl and Esa-Pekka Salonen to a live score performed by the LA Phil on Sept. 8. hollywoodbowl.com.

• **Dream of the Red Chamber** Based on one of China's most beloved 18th-century novels, this S.F. Opera commission makes its world premiere Sept. 10, complete with a love triangle plotline and production design by *Crouching Tiger, Hidden Dragon's* Tim Yip. sfopera.com.



LOS ANGELES DANCE PROJECT

• **You Gotta Get Bigger Dreams**

Actor, singer and author Alan Cumming dishes on Hollywood encounters spanning Carrie Fisher's birthday party to

rendezvous with Oprah in his second memoir. He reads live on Sept. 19 at Santa Monica's Moss Theater and Sept. 21 at Barnes and Noble at the Grove. rizzoliusa.com. • **King Charles III** A.C.T. presents Mike Bartlett's sly Olivier Award-winning play, in which Prince Charles ascends to the throne and Kate Middleton turns Machiavellian, at S.F.'s Geary Theater starting Sept. 14. act-sf.org.



ALAN CUMMING with his dog Honey, and is along for the ride in the actor's new memoir.

PHOTO: NINA; COURTESY OF THE GOLDEN GATE BRIDGE; PHOTO: NINA