FOR-SITE FOUNDATION
NEVADA CITY, CALIFORNIA

POST CARD
Address

AFTER AFTER NATURE, NOVEMBER 2013
Hannah Nelson
Who is the third who walks always beside you?

When I count, there are only you and I together

But when I look ahead up the white road

There is always another one walking beside you.

Who was living is now dead
We who were living are now dying
With a little patience

Of thunder sweeping over distant mountains

A rat crept softly through the vegetation

Dragging its slimy belly on the bank

While I was fishing in the dull canal

On a winter evening round behind the gashouse

Yours,

Hannah

Shanthi, Shanthi, Shanthi

London Bridge is falling down, falling down, falling down

Quando fiam all' etoletto — O swallow swallow

Le Prince d'Aquitaine è le tour abole

These fragments I have shored against my ruins

Why then lie you, Hieronymo's mad again.

Kota

Supune on the flood of a narrow canal?

He who was living is now dead

We who were living are now dying

With a little patience

Greetings.

Please tell them I'm in to drink.

They asked me in to drink.

Lay up please its ear.

Dear

Jessie

7

Worldly, as he

now propitious, as he

she is bound and

she is bound and

just grins and looks a moment in the glass,

All those half-formed thoughts to pass:

'Twas a man and I'm glad it's over.

London Bridge is falling down, falling down, falling down

Quando fiam all' etoletto — O swallow swallow

Le Prince d'Aquitaine è le tour abole

These fragments I have shored against my ruins

Why then lie you, Hieronymo's mad again.

Shanthi, Shanthi, Shanthi
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AFTER AFTER NATURE, NOVEMBER 2013
Jennifer Klecker
FOR-SITE FOUNDATION
NEVADA CITY, CALIFORNIA

AFTER AFTER NATURE, NOVEMBER 2013
Georgina Reskala
FOR-SITE FOUNDATION  
NEVADA CITY, CALIFORNIA

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AFTER AFTER NATURE, NOVEMBER 2013
Beryl Bevilacque
FOR-SITE FOUNDATION
NEVADA CITY, CALIFORNIA

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Address

AFTER AFTER NATURE, NOVEMBER 2013
Jessica Hubbard
HOYT'S CROSSING
DAY USE AREA

- No Camping
- No Fires
- No Alcohol
- No Glass Containers
FOR-SITE FOUNDATION
NEVADA CITY, CALIFORNIA

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AFTER AFTER NATURE, NOVEMBER 2013
Luis Pinto
Inkwell: Blackboard describes the outcome of this affair.

If each other's
black
entire physique
in body and mind
Inkwell
anonymous
me body
in the skin
our hair
black
is traced
body or mind
encased in the shins of the altar
bodies
human being
temptation
androgynous creature
bodies
undoes the thing it has only just achieved.

darkness comes
scorched earth
phantom
deoxygenated void
night
willing
fell
heels
a dark bandage over his face
eyes
night
pace of the air
on unprecedented scale
examined for the deception
vastness of space
walks the paths
to what end.