

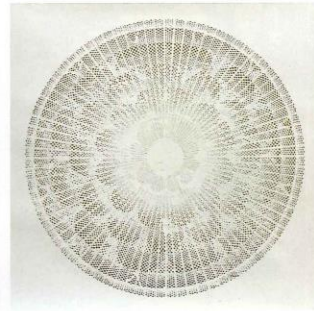
CULTIVATIONS

CALENDAR | ARTFUL INSPIRATION FROM THE BAY AREA DESIGN SCENE



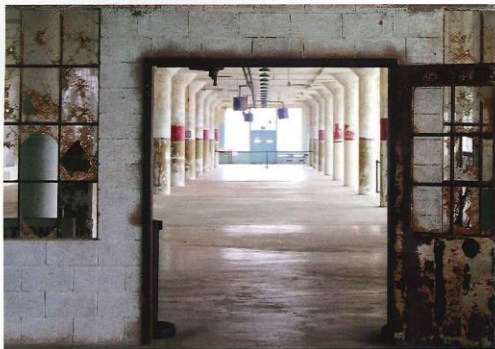
BIOMORPHIC BEAUTY

Cynthia Ona Innis's drawings, paintings and collages explore the fluidity of natural and human forms, mirroring the transformations and transitions found in nature. *Traywick Contemporary*, September 7–November 1, for more information call 510-527-1214 or visit traywick.com.



PAPER PLAY

For nearly 15 years, Tahiti Pehrson has worked with paper to express themes of connectivity, variation and fragility in his art. His hypnotic, patterned works employ layered, geometrical hand-cut paper to forge a bond between light and shadow. *K. Imperial Fine Art*, October 1–31, for more information call 415-277-7230 or visit kimperialfineart.com.



AI WEIWEI ON ALCATRAZ

Chinese artist and activist Ai Weiwei's mixed-media exhibition "@Large" occupies Alcatraz. Presented by San Francisco's For-Site Foundation, the installation explores the island's complex history. The sculpture, sound and mixed-media works will occupy four locations in the former prison: the New Industries Building, A Block, the Hospital, and the Dining Hall. Revealing unexpected perspectives on Alcatraz and its layered legacy, the exhibition prompts visitors to consider the implications of incarceration and the possibilities of art as an act of conscience. *Alcatraz Island*, September 27–April 26, 2015, for more information call 415-981-7625 or visit for-site.org.

MASTER AT WORK

From intricate glassware to large-scale luxury hotels, Piero Lissoni's attention to proportion and detail is evident in each of his works.

His month-long multimedia exhibition "1:1 Piero Lissoni" features models, sketches and finished pieces that provide a view into his creative process. The exhibition also marks DZINE's tenth year as a destination for contemporary design. *DZINE*, September 1–22, for more information call 415-674-9430 or visit dzinestore.com.



PHOTOGRAPH BY AMIT GEESON (LISSONI)