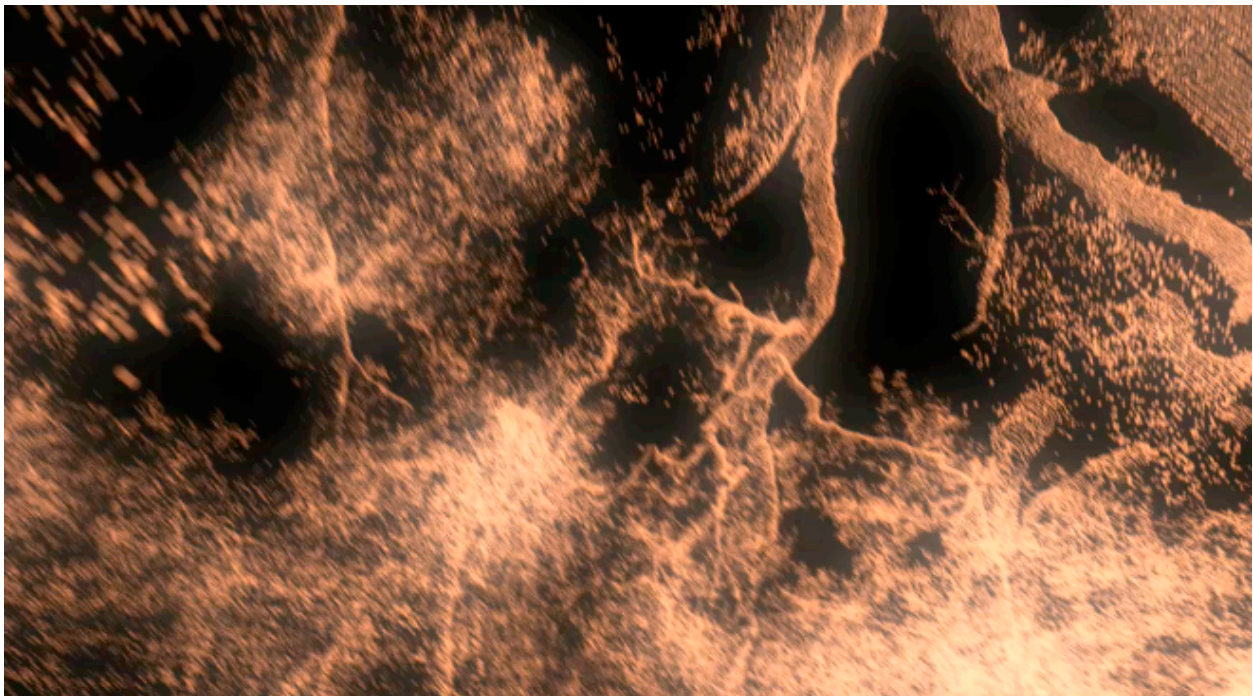


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**The FOR-SITE Foundation announces an exhibition of new work created by acclaimed artist Pae White during her 2008 FOR-SITE artist residency. The exhibition opens at New Langton Arts, San Francisco, on May 5, 2009.**



*In Between the Outside-In*  
New Langton Arts  
May 5-July 25, 2009  
Opening reception May 5, 7-10pm

San Francisco - The FOR-SITE Foundation announces an exhibition of new work by internationally acclaimed artist Pae White at New Langton Arts in San Francisco. White's exhibition, *In Between the Outside-In*, follows from her encounters with the ecology and cultures of the Sierra foothills during her FOR-SITE residency. The installation proposes new paradigms for art and landscape – from digital imaging to earthenware ceramics – that challenge the presumption of singularity in much site-specific art as encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work."

For her FOR-SITE residency project, White utilized a noninvasive data collection and mapping procedure to create three-dimensional topographical scans of an 800-year-old massive oak tree, a wild raspberry bush, and a manzanita grove. With the assistance of a DreamWorks animator and visual effects artist, these topographical scans became White's conceptual source material for a series of color-treated, morphing animations that are projected in the exhibition space.

White believes that collecting and collections—from the rarefied and artistic to the humble—are ways of both begetting knowledge and keeping knowledge at bay. As a material rather than an ethereal element of the installation, White incorporates ceramics drawn from the extensive collection of Nevada City's Joe Meade. This collection of ceramic vessels embraces anonymous and well-known ceramic artists, thrift store and flea market finds. Unlike the projections, this collection is resolutely physical and tactile. Displayed en masse, these earthenware objects deconstruct the relationship of nature to culture.

The exhibition at New Langton Arts coincides with Pae White's participation in the 2009 Venice Biennial. *In Between the Inside-Out*, an exhibition at Mills College Art Museum in Oakland, CA on view September 3-October 18, 2009, will feature the installation from the FOR-SITE residency project and other recent works by the artist.

### **About the Artist**

Pae White was born in 1963 in Pasadena, California. She received her MFA from Art Center College of Design, Pasadena, and her BFA from Scripps College, Claremont. Recent exhibitions of her work have been held at neugerriemschneider, Berlin; Hirshhorn Museum and Sculpture Garden, Washington; and the Los Angeles County Museum of Art. Articles on her work have appeared in *frieze*, *The New York Times*, and *Artforum*, among others.

### **About the FOR-SITE Foundation**

The FOR-SITE Foundation, a San Francisco-based organization launched in 2003, supports the creation, understanding and exhibition of new art about place through artist residencies, education projects, and *Presidio/Site/Sculpture*. FOR-SITE awards artist residencies and financial support to selected artists whose work conforms to the organization's mission. The residency is designed to provide the artist with the space, time and resources to create new art and to ensure that via a timely and cost-effective process, this work is exhibited at a sponsoring public institution that is a FOR-SITE Institutional Partner. Through its education program, FOR-SITE provides opportunities for graduate-level students to experience both the practical and theoretical challenges of creating art for and of a specific place. *Presidio/Site/Sculpture*, a site-based initiative of the FOR-SITE Foundation launched in 2008 with Andy Goldsworthy's *Spire*, provides the public with new ways to see, understand, and appreciate the natural, historic, and cultural resources of San Francisco's Presidio, a 1,491-acre urban national park.

### **About New Langton Arts**

New Langton Arts' mission is to cultivate experimental and innovative contemporary art in visual and media arts, performance, literature, music, and interdisciplinary projects, and to engage the public with the most thought-provoking ideas and challenging art of our times.